



Jazz Weekly

Creative Music and other forms of Avant Garde

REVIEWS

Andy Adamson Quintet: First Light

by George W. Harris • July 24, 2017 • 0 Comments

Keyboardist Andy Adamson brings his post bop originals together on this well paced and delivered album with a strong team of Dan Bennett/sax, Brennan Andes/b, Jonathan Taylor/dr and Ross Huff/tp. The band has a virile and muscular sound, while the leader's full fisted chords charging ahead with Taylor riding on his back on pieces like the snappy "Twilight in the Making" and the loping "First Light." Bennett's searing alto is soulful on the latter, while on tenor he howls like late period Coltrane on the ferocious "High Street Roundabout." Andes' work on electric bass gives reflections of Jaco Pastorius as he gets funky with Adamson's keyboard on the bicep flexing "Dived We Stand." Huff's trumpet is bright and clear on the Blue Note-inspired "Sunny Side Up" while the rhythm team shows its more mellow side as the leader floats mellow chords on "Once Through the Changes." Fans of post modern hard bop will have a field day with this easy pleaser.



www.andyadamsonjazz.org

Like 2



Tweet

[← Ron Francis Blake: Assimilation](#)

[Ahmad Jamal: Marseille →](#)

Leave a Reply

You must be [logged in](#) to post a comment.

FOLLOW US ON TWITTER!